

A NIGHT OF PHILOSOPHY

7:00 PM

20 min | **The Art of Change: A Prelude to an Opera of a New Genre** | The Auditorium

20 min | **What's Wrong with Gentrification** | Rafeeq Hasan, Amherst College | Wollman Hall

20 min | **Is Race an Identity?** | Asad Haider, The New School for Social Research | Amphitheater 404

7:30 PM

20 min | **Philosophy as Radical Innovation** | Markus Gabriel, Bonn University, Germany; visiting professor, NYU | Wollman Hall

20 min | **Social Difference and Emancipation** | Anupama Rao, Columbia University | Amphitheater 404

8:00 PM

3 hr | **MUSICIRCUS** | throughout Eugene Lang Building and Alvin Johnson/J. M. Kaplan Hall

20 min | **Forgetting the Holocaust** | Omri Boehm, The New School for Social Research | Wollman Hall

20 min | **An-Archic Souls** | Simona Forti, The New School for Social Research | Amphitheater 404

8:30 PM

20 min | **What Comes to Mind?** | Gayatri Chakravorty Spivak, Columbia University | The Auditorium

20 min | **Domestic Bliss: Philosophy and Family** | Meghan Robison, Montclair State University | Wollman Hall

20 min | **On Physis and Technē** | Joseph Lemelin, The New School for Social Research | Amphitheater 404

9:00 PM

20 min | **Army of Ravens** | Drucilla Cornell, Rutgers University | Wollman Hall

20 min | **Nothing New: Psychic Patterns and Genre Films** | Francey Russell, Columbia University | Amphitheater 404

9:30 PM

20 min | **A Feminist Social Imagery: A New Topography of Space** | Maria Pia Lara, UAM, Mexico | Wollman Hall

40 min | **Sounds from the Past: Recordings from the GFPJ Archive** | Zed Adams, Krishna Boddapati, Cayla Clinkenbeard, and Ceciel Meiborg, The New School for Social Research | Amphitheater 404

10:00 PM

20 min | **Do We Perceive the Same Colors?** | John Morrison, Columbia University | Wollman Hall

10:10 PM

20 min | **Jus Sanguinis vs Jus Soli: On the Grounds of Justice** | Eduardo Mendieta, Penn State University | Amphitheater 404

10:30 PM

20 min | **Philosophy's Radical Past that You Never Learned About** | Christia Mercer, Columbia University | The Auditorium

20 min | **Left Melancholia** | Ross Poole, The New School for Social Research | Wollman Hall

10:40 PM

1 hr 30 min | **The Just Assassins** | Amphitheater 404

11:00 PM

20 min | **Human Rights: On the Foundation of Ecological Socialism** | Jay Bernstein, The New School for Social Research | The Auditorium

20 min | **Philosophy Against Climate Change** | Johanna Oksala, Pratt Institute | Wollman Hall

1 hr | **Bowie Singalong and Dance** | Millimeter Reading Room

1 hr 30 min | **Collective Task** | Lang Café

11:30 PM

20 min | **Whose Crisis? Which Democracy?** | Andreas Kalyvas, The New School for Social Research | The Auditorium

20 min | **On the Right to Need to Think in the Thick of Night** | Paul Kottman, The New School for Social Research | Wollman Hall

12:00 AM

20 min | **Do We Need Shame?** | Cinzia Arruzza, The New School for Social Research | The Auditorium

20 min | **Counterfactuals: Fact or Fiction** | Karen S. Lewis, Columbia University | Wollman Hall

6 hr | **Nightclub** | Millimeter Reading Room

12:30 AM

20 min | **The New Age of Reputation** | Gloria Origgi, CNRS, France | The Auditorium

20 min | **Carving Your Own Bones: Art as Self-Making** | Mariana Ortega, Penn State University | Wollman Hall

1:00 AM

20 min | **Racial Justice** | Charles Mills, CUNY | The Auditorium

20 min | **An Urge Towards Self Display: Appearances, Spectacle, and the Shared Life** | Barbara Carnevali, EHESS, France | Wollman Hall

1:30 AM

20 min | **What Was New About Socrates' New Gods? A Philosopher's Way of Being Superstitious** | Nickolas Pappas, CUNY | The Auditorium

20 min | **How New is the Jew?** | Gil Hochberg, Columbia University | Wollman Hall

2:00 AM

20 min | **Where Are We When We Critique?** | Nicola Marcucci, EHESS, France | The Auditorium

45 min | **Wilhelm Reich's The Emotional Plague** | Wollman Hall

2:30 AM

20 min | **Nothing New** | Jack Halberstam, Columbia University | The Auditorium

3:00 AM

20 min | **Black Existentialism** | Lewis R. Gordon, University of Connecticut | The Auditorium

20 min | **The Dark Night of Style** | Otto Von Busch, Parsons School of Design | Wollman Hall

SUNSET TO SUNRISE

OCTOBER 5–6, 2019

50 Philosophers

50 Artists

3:30 AM

20 min | **The Usage of Words** | The Auditorium

20 min | **Birth as a Metamorphosis** | Emanuele Coccia, EHESS, France | Wollman Hall

4:00 AM

20 min | **Checklists: On Puerto Rico's SoVerano** | Rocío Zambrana, Emory University | The Auditorium

20 min | **The Imperative of Life** | Carlos Pereda, UNAM, Mexico | Wollman Hall

4:30 AM

20 min | **Commitment to the Bit: On Andrea Long Chu** | McKenzie Wark, The New School for Social Research | The Auditorium

20 min | **The New World and Modernity as Metaphysical Catastrophe** | Nelson Maldonado-Torres, Rutgers | Wollman Hall

5:00 AM

20 min | **Onkalo or the Contamination of Eternity** | Nicolas de Warren, Penn State University | The Auditorium

20 min | **Being in History** | Daniel Rodríguez-Navas, The New School for Social Research | Wollman Hall

5:30 AM

20 min | **Painting in Waiting. Prelude to a Critical Philosophy of History and Art** | Lydia Goehr, Columbia University | Wollman Hall

20 min | **On Fieldwork in Philosophy** | Ann Stoler, The New School for Social Research | Auditorium

6:00 AM

40 min | **Song for Congress** | The Auditorium

20 min | **Realism, Objectivity and Evaluation** | Justin Clarke-Doane, Columbia University | Wollman Hall

6:30 AM

20 min | **What More Am I To Do?** | Bernard E. Harcourt, Columbia University | Wollman Hall

6:50 AM

45 min | **Sunrise Raga** | Vera List Courtyard

7:00 PM–7:00 AM

12 hr | **Field Recordings** | Eugene Lang Building (room 465) and throughout Alvin Johnson/J. M. Kaplan Hall

12 hr | **Movement Theater** | Room 001

12 hr | **Invisible Forces** | throughout Eugene Lang Building and Alvin Johnson/J. M. Kaplan Hall

12 hr | **Looking for Art: 64 Art Works from The New School Art Collection to Find** | throughout Eugene Lang Building and Alvin Johnson/J. M. Kaplan Hall

ART THROUGH THE NIGHT

The Art of Change: A Prelude to an Opera of a New Genre, by composer and multimedia artist Jean-Baptiste Barrière and philosopher-librettist Chiara Bottici. With flutist Camilla Hoitenga and sound and video designer Thomas Goepfer. 7:00 p.m., 20 min, The Auditorium

MUSICIRCUS, John Cage's historically significant and gloriously anarchic work, is presented by the College of Performing Arts and directed by Blair McMillen. Members of the New School creative community—including instrumentalists, vocalists, actors, dancers, poets, and performance artists—participate in this nonhierarchical, simultaneous, and happily chaotic chance-determined collage. Works chosen by the performers and subsequently arranged by chance procedures will be performed as a composition that spans three hours. "You won't hear anything; you'll hear everything!"—John Cage. 8:00 p.m., 3 hr, everywhere

Collective Task, an international group of more than 30 artists and poets develops networking as an art practice. 11:00 p.m., 1 hr 30 min, Lang Café

The Just Assassins, a play by Albert Camus, staged as a public conference by an all-female cast directed by Mériam Korichi. With Kalei Tishler, Yamini Kain, Julia d'angelo, Eloise Gordon, and Sodongo Sodsuren. 10:30 p.m., 1 hr 30 min, Amphitheater 404

Bowie Singalong and Dance, with Simon Critchley and DJ Zenon Marko. 11:00 p.m., 1 hr, Millimeter Reading Room

Nightclub, DJ sets accompany a full reading of the first volume of *Vernon Subutex*, the best-selling French novel by Virginie Despentes. During the performance, the audience is invited to dance while listening or listen while dancing. With a poem-prologue performed by John Reed. Includes performers Mikal Amin, f/k/a Hired Gun, Toni Blackman, Catherine Eaton, Vanessa Place, and Deborah Rayne and with the collaboration of Laurent Vacher. Concept by Mériam Korichi. 12:00 a.m., 6 hr, Millimeter Reading Room

Wilhelm Reich's The Emotional Plague, a tragicomic improvisation with two pianos, two voices, and a cello. With Morgan Bassichis and Ethan Philbrick. Sponsored by contemporary art gallery Emmanuel Barbault. 2:00 a.m., 45 min, Wollman Hall

The Usage of Words, poetry reading and performance by polyglot Berlin-based poet Cia Rinne. With support from the Goethe-Institut New York. 3:30 a.m., 20 min, Auditorium

Song for Congress, Nada Surf singer and guitarist Matthew Caws gives an acoustic performance. 6:00 a.m., 40 min, Auditorium

Sunrise Raga, Ehren Hanson and Jay Gandhi perform a classical Indian raga. 6:50 a.m. (at sunrise), 45 min, Vera List Courtyard

Field Recordings, brings together recorded lectures, interviews, and ambient sound in a radio pastiche created by artist David Colosi for his podcast *The Napping Wizard Sessions*. 7:00 p.m.–7:00 a.m., 12 hr, Eugene Lang Building (room 465) and throughout Alvin Johnson/J.M. Kaplan Hall

Movement Theater, a space in which to move, travel, and meditate, featuring films including *Bank Shot* and *Shore Drift* by artist Julien Bismuth, shot in the Amazon rainforest. 7:00 p.m.–7:00 a.m., Room 001

Invisible Forces, a visual installation by artist Ester Partegas. 7:00 p.m.–7:00 a.m., throughout Eugene Lang Building and Alvin Johnson/J.M. Kaplan Hall

Looking for Art: 64 Art Works from The New School Art Collection to Find. 7:00 p.m.–7:00 a.m., throughout Eugene Lang Building and Alvin Johnson/J.M. Kaplan Hall

