

Free entrance at Alvin Johnson / J. M. Kaplan Hall, 66 W 12th St., NY, NY

The Art

The Art of Change, 7pm, Auditorium, Alvin Johnson / J. M. Kaplan Hall, 20 min A Prelude to an opera of a new genre
By Jean-Baptiste Barrière, composer, multimedia artist
By and With Chiara Bottici, philosopher, librettist
With Camilla Hoitenga, flutist
With Thomas Goepfer, sound & video designer

Musicircus, 8pm, everywhere, 3h

Reenactment of John Cage's Musicircus directed by Blair MacMillen.

Collective Task, 9pm, Lang Café, Eugene Lang Building, 1h30 Founded in 2006, Collective Task is an international group of artists and poets with over 30 participants. The collective develops networking as an art practice.

The Just Assassins, 10:30pm, Amphitheater 407, Alvin Johnson / J. M. Kaplan Hall, 1h30 With Kalei Tishler, Yamini Jain, Julia d'angelo, Eloise Gordon, Sodongo Sodsuren A staging of Albert Camus' play as a public conference, all-female cast, directed by Mériam Korichi.

Bowie Singalong and Dance, 11pm, Millimeter Reading Room, Eugene Lang Building, 1h With Simon Critchley and Zenon Marko (Dj)

Nightclub, 12:00am, Millimeter Reading Room, Eugene Lang Building, 7h Dj sets accompanying a full reading of the vol. 1 of best-selling French novel by Virginie Despentes, *Vernon Subutex*, which will be published in English translation this up-coming November 5 by Farrar Straus and Giroux. During the performance, the audience is invited to experiment: to dance while

listening or to listen while dancing. With a poem-prologue performed by John Reed. Concept by Mériam Korichi, in collaboration with Laurent Vacher and Labtonic.

Wilhelm Reich's "The Emotional Plague", 2:00am, Wollman Hall, Eugene Lang Building, 45 min With Morgan Bassichis and Ethan Philbrick

A tragicomic improvisation with two pianos, two voices, and a cello.

Sponsored by the contemporary art gallery Emmanuel Barbault

The Usage of Words, 3:30am, Auditorium, Alvin Johnson / J. M. Kaplan Hall, 20 min With Cia Rinne

Poetry reading and performance by the polygot Berlin-based poet Cia Rinne. With the support of Goethe-Institut New York

Song for Congress, 6am, Auditorium, Alvin Johnson / J. M. Kaplan Hall, 40 min Songs by Nada Surf singer and guitarist Matthew Caws. Acoustic guitar and voice

7am, 6:45am, Vera List Courtyard, 15 min Morning Raga. Acoustic music.

Field Recordings, 7pm-7am, Room 465, Eugene Lang Building, and no fixed location, 12h Live collection and combination of recorded lectures, interviews and ambient sound, by the artist David Colosi, to construct a radio pastiche for his podcast The Napping Wizard Sessions.

Breathe (Work in Progress), 7pm-7am, Room 001 (original Martha Graham Studio at The New School), Alvin Johnson / J. M. Kaplan Hall

Screening of work in progress by artist Julien Bismuth.

Invisible Forces, 7pm-7am, everywhere

Visual installation by the artist Ester Partegas.

Looking for Art: 64 art works from The New School Art Collection to find, 7pm-7am, everywhere The 64 works of art of the New School Art Collection are listed on: www.nightofphilosophy.com/a-night-of-philosophy-at-the-new-school/

This new edition of *A Night of Philosophy* is commissioned by the Festival of New, the week-long festival celebrating the Centennial of The New School in 2019.

A Night of Philosophy at The New School is an event created by Mériam Korichi, stage director and philosopher, creator of A Night of Philosophy in New York in 2015.

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More information on A Night of Philosophy: www.nightofphilosophy.com

Facebook page event: www.facebook.com/events/2395015784151664/