

45 Philosophy talks, Kiasma, 2-3.09.206

Sensory Explorations

by Barry Smith (London) - English

Ernesto Neto's Installation Yubě bushka, 5th Floor, 7pm

From Gaze to Sensation, from Perception to Emotion

by Saara Hacklin (Helsinki) – Finnish

Ernesto Neto's Installation Yubě bushka, 5th Floor, 7:30 pm

The Reality of Suffering

by Sami Pihlström (Helsinki) – Finnish

Ernesto Neto's Installation Yubě bushka, 5th Floor, 8pm

Philosophy for Medicine – What?

by Pekka Louhiala (Helsinki) - Finnish

Ernesto Neto's Installation Yubě bushka, 5th Floor, 8:30 pm

What are We Allowed to Assert? The Ethics of Speech and Silence

by Leila Haaparanta (Tampere) – Finnish

Ernesto Neto's Installation Yubě bushka, 5th Floor, 9 pm

Spinoza's Doctrine of Interpretation

by Seppo Sajama (Eastern Finland University) – Finnish

Ernesto Neto's Installation Yubě bushka, 5th Floor, 9:30 pm

Philosophy after Metaphysics

by Jussi Backman (Jyväskylä) – Finnish

Ernesto Neto's Installation Yubě bushka, 5th Floor, 10pm

Philosopher as Artist

by Valery V. Savchuk (Saint Petersburg) & Eeva Putro (Helsinki) – Russian

Kiasma Theatre, 1st Floor, 7:40 pm

Ontology of Borders – The Difference of Deleuze and Derrida

by Tuija Pulkkinen (Helsinki) – English

Kiasma Theatre, 1st Floor, 8:10 pm

Speaking with the Dead

by Hans Ruin (Södertörn) – Swedish

Kiasma Theatre, 1st Floor, 8:40 pm

The Scientific Love Elixir: Science or Fiction

by Dan Zahavi (Copenhagen) – English

Kiasma Theatre, 1st Floor, 9:10 pm

What is love?

Nora Kreft (Berlin) – English

Kiasma Theatre, 1st Floor, 9:40 pm

About Social Invisibility

by Joona Taipale (Jyväskylä) – Finnish

Kiasma Theatre, 1st Floor, 10:10 pm

What is A Metaphysical Inquiry?

by Tuomas Tahko (Helsinki) – Finnish

Ernesto Neto's Installation Yubě bushka, 5th Floor, 10:30 pm

Philosophy and Climate Change

by Johanna Oksala (Helsinki) – Finnish

Ernesto Neto's Installation Yubě bushka, 5th Floor, 11 pm

The Ethics of Hunting and Nature.

How We relate to “the Wild”

by Christian Gamborg (Copenhagen) – English

Ernesto Neto's Installation Yubě bushka, 5th Floor, 11:30 am

Wisdom (Sofia) as an Environmental Philosophical Challenge

by Kari K. Väyrynen (Oulu) – Finnish

Ernesto Neto's Installation Yubě bushka, 5th Floor, 12am

Philosophy through Food

by Nicola Perullo (Pollenzo) – English

Ernesto Neto's Installation Yubě bushka, 5th Floor, 12:30 am

Is Real and Pure Food Morally Good Food?

by Helena Siipi (Turku) – Finnish

Ernesto Neto's Installation Yubě bushka, 5th Floor, 1 am

Why Would Happiness Require Morality?

by Miira Tuominen (Jyväskylä) – Finnish

Ernesto Neto's Installation Yubě bushka, 5th Floor, 1 :30 am

What is Freedom?

by Arto Laitinen (Tampere) – Finnish

Ernesto Neto's Installation Yubě bushka, 5th Floor, 2 am

Hannah Arendt's Vita Activa and the Rhythms of Life

By Sophie Loidolt (Wien) – English

Kiasma Theatre, 1st Floor, 10:40 pm

No surprises please! Why Philosophy doesn't like Surprises

by Wolfgang Kienzler (Jena) - English

Kiasma Theatre, 1st Floor, 11:15 pm

Homo Economicus, The Man of Our Time?

By Uskali Mäki (Helsinki) – Finnish

Kiasma Theatre, 1st Floor, 11:45 pm

Beyond Aesthetics: What Kind of Philosophy does Contemporary Music demand?

by Marcin Rychter (Warsaw) – English

Kiasma Theatre, 1st Floor, 12:15 am

The Dark Side of Power. Was Heidegger a Sith?

By Wolfram Eilenberger (Berlin) – English

Kiasma Theatre, 1st Floor, 12:45 am

When Sport Competition Is Successful?

By Mika Härmäläinen (Turku) – Finnish

Kiasma Theatre, 1st Floor, 1:15 am

Creative Perception

By Tonu Viik (Tallinn) – English

Kiasma Theatre, 1st Floor, 1:45 am

Artistic and Ordinary Emotions: On Being Moved by Art
by Maria Jose Alcaraz Leon (Murcia) - English
Ernesto Neto's Installation Yubě bushka, 5th Floor, 2:30 am

The Philosophy of Everyday Life
by Arto Haapala (Helsinki) – Finnish
Ernesto Neto's Installation Yubě bushka, 5th Floor, 3 :00am

The Significance of Disputes regarding Colours in
Philosophy
by Valtteri Arstila (Turku) – Finnish
Ernesto Neto's Installation Yubě bushka, 5th Floor, 3:30am

Must I love my job?
Work, employment and Self-Realization
by Mari Lindman (Åbo Akademi) – Swedish
Ernesto Neto's Installation Yubě bushka, 5th Floor, 4:00am

Individual, Autonomy, and Dependence
by Heikki J. Koskinen (Helsinki) – Finnish
Ernesto Neto's Installation Yubě bushka, 5th Floor, 4:30am

Philosophy as Conversation
By Nigel Warburton (London) – English
Ernesto Neto's Installation Yubě bushka, 5th Floor, 5:00am

Shame and Beastliness
by Elisa Aaltola (Tempere) – Finnish
Kiasma Theatre, 1st Floor, 2:15 am

What Relevance May Beauty Have for Knowledge?
by Hanne Appelqvist (Helsinki) – Finnish
Kiasma Theatre, 1st Floor, 3:15 am

Can We Know Anything About the World Outside of Our
Own Minds?
by Markus Lammenranta (Helsinki) – Finnish
Kiasma Theatre, 1st Floor, 3:45 am

“We need and want to come home”
Remarks on Coetzee’s Waiting for the Barbarians and
Ordinary Morality
by Niklas Forsberg (Uppsala, Helsinki) – English
Kiasma Theatre, 1st Floor, 4:15 am

Man as Machine, Machine as Man?
By Matti Häyry (Aalto) – Finnish
Kiasma Theatre, 1st Floor, 4:45 am

Time, Philosophy, and Science Fiction

by Giuliano Torrenco (Milano) – English

Ernesto Neto's Installation Yubě bushka, 5th Floor, 5:30 am

Is Progress only a Myth?

by Ilkka Niiniluoto (Helsinki) – Finnish

Ernesto Neto's Installation Yubě bushka, 5th Floor, 6:00am

Saying I Love You

by Camilla Kronqvist (Åbo) – English

Ernesto Neto's Installation Yubě bushka, 5th Floor, 6:30 am

Look at the Mad. Ethics and Politics of Perception

by Sanna Tirkkonen (University of Helsinki) – Finnish

Kiasma Theatre, 1st Floor, 5:15 am

“If you have nothing to hide, you have nothing to fear” –

Mass Surveillance

by Martin Gustafsson (Åbo) – English

Kiasma Theatre, 1st Floor, 5:45 am

Critical Reflections on the Discourse on Crisis

by Sara Heinämaa (Helsinki, Jyväskylä) – Finnish

Kiasma Theatre, 1st Floor, 6:15 am