



REASONABLE DOUBT Do Table Untranslatable

FROM WALDEN TO

SERINTELLIGEN

*107-SONIN

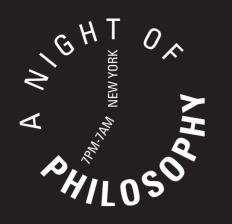
WHAT IS LOGIC? ASK WHAT IS LOGIC? ASK

TIME AND FREEDOM

METAPHYSICS FIRST

E PLURIBUS UNUM Sa Rising Awareness

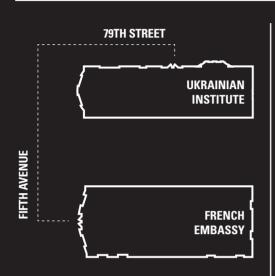
WAL EXPERIENCE



After tremendous success in Paris, London and Berlin, A Night of Philosophy premieres in New York April 24, 2015. From 7pm to 7am, philosophy will occupy the historic corner of Fifth Avenue and 79th Street. Come and experience an innovative and original nocturnal happening, with over 80 events ranging from philosophical lectures to artistic performances, from theatre to video art, from songs to dance, from DJ sets to lectures.

Come and experience that philosophy is performance.

Events will simultaneously happen in all corners of the two mansions. Roam free throughout the unique settings of the French Cultural Services and the Ukrainian Institute of America, stumble upon enlightening talks, piano improvisations, unexpected performances, a musical spacecraft fallen from the sky. It will make you see philosophy, and night, in a whole new light.



COFFEE | 7 PM - 7 AM

Free coffee in the LOBBY of the Cultural Services of the French Embassy and the Ukrainian Institute of America CHANDELIER ROOM. Kindly provided by La Colombe, Torrefaction.

BAR | 7 PM TO 4 AM

Wine, beer, and water available for purchase at the Ukrainian Institute of America, CHANDELIER ROOM.

Y COCKTAILS | 12 AM, 3 AM

Free drinks in the LOBBY of the French Embassy. Kindly provided by Vigne – Gin de France and Excellia Tequila.

ÎOÎÎ CHARCUTERIE | 11 PM, 2 AM, 4 AM

Free charcuterie in the CHANDELIER ROOM (LEVEL 2) of the Ukrainian Institute of America. Kindly provided by D'Artagnan.

CROISSANTS | 5:30 AM

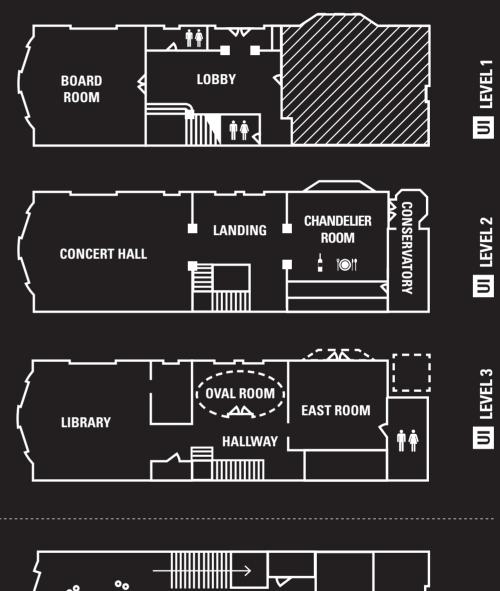
Free croissants at dawn in the LOBBY (LEVEL 1) of the Cultural Services of the French Embassy and the Ukrainian Institute of America, CHANDELIER ROOM (LEVEL 2).

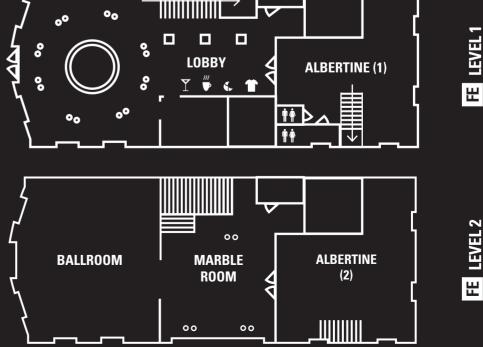
T-SHIRTS | 7 AM

Free t-shirts will be distributed at the end of the evening in the LOBBY (LEVEL 1) of the Cultural Services of the French Embassy.

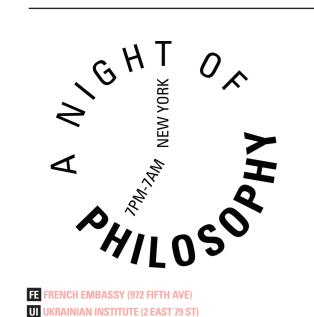
UI UKRAINIAN INSTITUTE FE FRENCH EMBASSY







FE LEVEL 1



UI UKRAINIAN INSTITUTE (2 EAST 79 ST)

12 PERFORMANCES:

A MEDLEY: 5 PERFORMANCE ART SCORES

By Clifford Owens An audience-sensitive presentation drawn from "Anthology," a longer work by Owens comprised of scores solicited from a select multigenerational group of African-American artists. FE LEVEL 2, MARBLE ROOM | 3 AM | DURATION: 30'

BODY TEXT By Trisha Bauman A dialogue between the performing body and a recorded discussion with Jacques Derrida and Maurizio Ferraris. FE LEVEL 2, MARBLE ROOM | 10:55 PM | DURATION: 15'

FROM WALDEN TO SPACE - CHAPTER II / THE HUT By Stéphane Thidet

A staged collision between Henry David Thoreau's "Walden or Life in the Woods" (1854) and NASA's Mercury Seven project (launched in 1959) that aimed to send a group of seven astronauts to space. UI LEVEL 1, BOARD ROOM | 7 PM | DURATION: ALL NIGHT A public commission by CNAP, Centre national des arts plastiques, France

IMPROVISATIONS By Karol Beffa Pianist and composer Karol Beffa will improvise on themes suggested by the audience: words, notions, philosophers' names, anecdotes from the history of philosophy. UI LEVEL 2, CONCERT HALL | 10:30 PM | DURATION: 30'

LESHONKY By David Colosi

David Colosi investigates the character of Leshonky, child of the Ukrainian and Slavic mythological character Leshy, a shape-shifter. This performance follows in the tradition of Diogenes of Sinope, the father of the "philosophy of the comic."

UI LEVEL 2, CONCERT HALL | 3:50 AM | DURATION: 20' Artist in residency at Pioneer Works.

PHILOSOPHY IN THE BOUDOIR

Performed by Ben Beckley, Chris Ghaffari, Jed Peterson, and Jeremy Xido. [EXPLICIT] A full reading of the Marquis de Sade's "Philosophy in the Bedroom" (1795), a major work that presents the clearest summation of his political philosophy. ULLEVEL 3, OVAL ROOM | 12 AM | DURATION: 5H

P IS NOT DEAD

A mix of artists, curators, DJs & poets: (1) DAVID COPENHAFER PRESENTING "INDETERMINACY" at 7 PM. (2) DJ ZENON MARKO, WITH SIMON CRITCHLEY at 7:30 PM. (3) COLLECTIVE TASK, "PPP" at 10 PM. (4) MANUEL CIRAUQUI "DISCOTHÈQUE PHILOSOPHIQUE" FEATURING IVÁN NAVARRO at 12 AM. (5) SPECIAL PLAYLIST at 5 AM.

FE LEVEL 1, ALBERTINE | 7 PM - 7 AM | DURATION: 12H

62 PHILOSOPHICAL LECTURES:

A 15-MINUTE PROOF THAT THE WORLD IS BIZARRE Tim Maudlin (New York University) UI LEVEL 2, CONCERT HALL | 11 PM

ALIEN MINDS Susan Schneider (University of Connecticut) UI LEVEL 2, CONCERT HALL | 9 PM

AN ADVENTURE IN FLATLAND Achille Varzi (Columbia University) UI LEVEL 2, CONCERT HALL | 2:20 AM

ARE THERE ANY LEGITIMATE STATES? Christopher Morris (University of Maryland) UI LEVEL 3, LIBRARY | 7:30 PM

MODAL OBJECTIVITY Justin Clarke-Doane (Columbia University) FE LEVEL 2, BALLROOM | 4 AM

BOLTZMANN BRAINS Barry Loewer (Rutgers University) UI LEVEL 2, CONCERT HALL | 8:30 PM

CAN WE RATIONALLY PREFER OUR NON-EXISTENCE? ROUSSEAU'S REFLECTIONS ON THE LOGIC OF NIHILISM AND SUICIDE Christophe Litwin (Princeton University) FE LEVEL 2, BALLROOM | 3:30 AM

CAN YOU DECIDE TO BELIEVE IN GOD? THOUGHTS AFTER PASCAL'S WAGER Daniel Garber (Princeton University) FE LEVEL 2, BALLROOM | 9:30 PM

CHOOSING THE PAST: FROM VERTIGO TO NUCLEAR DETERRENCE Jean-Pierre Dupuy (Stanford University) FE LEVEL 2, BALLROOM | 2 AM

CRITIQUE AND MODERNITY ACCORDING TO FRANCIS BACON Arnaud Milanese (École Normale Supérieure, Lyon, FR) FE LEVEL 2, BALLROOM | 8:30 PM

THE DIRECTION OF TIME David Albert (Columbia University) UI LEVEL 2, CONCERT HALL | 7 PM

DO WE REALLY WANT TO BE EQUAL? Florent Guénard (Université de Nantes, FR) UI LEVEL 3, LIBRARY | 3 AM

E PLURIBUS UNUM: UNDERSTANDING BIOLOGICAL INDIVIDUALITY Thomas Pradeu (CNRS, F<mark>R; Universit</mark>é de Bordeaux) UI LEVEL 3, EAST ROOM | 8 PM

EARLY MORNING EXIT, OR THE CONCEPT OF EXODUS Lydia Goehr (Columbia University)

UI LEVEL 2, CONCERT HALL | 5:50 AM

THE ETHICS OF CARE AS A RESOURCE FOR DEMOCRACY

Sandra Laugier (Université Paris 1 Panthéon Sorbonne; CNRS, FR) FE LEVEL 2, BALLROOM | 5:30 AM

THE EXPOSITORY SOCIETY Bernard Harcourt (Columbia University) UI LEVEL 3, LIBRARY | 1:30 AM

INQUIRY OUT OF ITS JOINTS: DOUBT PRODUCTION AND PRAGMATIST COUNTERMEASURES Mathias Girel (École Normale Supérieure, Paris, FR; PSL) UI LEVEL 3, LIBRARY | 9:30 PM

IS A THOUGHT EXPERIMENT AN EXPERIMENT? Sophie Roux (École Normale Supérieure, Paris, FR; PSL) UI LEVEL 2, CONCERT HALL | 1:50 AM

IS HONOR OBSOLETE IN MODERN SOCIETIES? Alice Le Goff (Université Paris Descartes, FR) FE LEVEL 2, BALLROOM | 6 AM

IS RELIGIOUS FAITH RATIONAL? Roger Pouivet (Université de Lorraine; CNRS, FR; PSL) FE LEVEL 2, BALLROOM | 10:30 PM

LIBERALISM AND RELIGION: BENJAMIN CONSTANT Frédéric Brahami (Université de Franche-Comté, FR) UI LEVEL 3, LIBRARY | 8:30 PM

LITMUS TESTING THE EARLY MODERN THINKERS: THE ACTUALITY OF THE HISTORY OF PHILOSOPHY Delphine Antoine-Mahut (École Normale Supérieure, Lyon, FR) FE LEVEL 2, BALLROOM | 12 AM

METAPHYSICAL DARING AS A POST-HUMAN SURVIVAL STRATEGY Pete Mandik (William Paterson University) FE LEVEL 2, BALLROOM | 5 AM

METAPHYSICS FIRST: EXPLANATORY PRIORITY IN PHILOSOPHY Christopher Peacocke (Columbia University) UI LEVEL 2, CONCERT HALL | 7:30 PM

MORAL RISKS Brian Weatherson (University of Michigan, Ann Arbor) UI LEVEL 3, LIBRARY | 11 PM

MORALITY IS NECESSARY FOR HAPPINESS Paul Bloomfield (University of Connecticut) FE LEVEL 2, BALLROOM | 2:30 AM

MUST INTELLECTUAL LIFE BE BORING? Pascal Engel (University of Geneva, Switzerland) UI LEVEL 3, EAST ROOM | 7 PM

ON SCANDAL Samuel Lézé (École Normale Supérieure, Lyon, FR) UI LEVEL 3, LIBRARY | 10 PM

THE PARTICULAR ELEMENTS OF PERCEPTUAL **EXPERIENCE** Susanna Schellenberg (Rutgers University) UI LEVEL 2, CONCERT HALL | 9:30 PM

PERFORMANCE ART: THREE WAYS OF BEING SERIOUS Rossen Ventzislavov (Woodbury University, Bulgaria) UI LEVEL 2, CONCERT HALL | 3:20 AM

PHILOSOPHY & ENLIGHTENMENT IN THE TWENTY-FIRST CENTURY Pierre Wagner (Université Paris 1 Panthéon Sorbonne, FR) FE LEVEL 2, BALLROOM | 11:30 PM

PHILOSOPHY AS PRACTICAL WISDOM: THE CASE FOR STOICISM Massimo Pigliucci (City University of New York) UI LEVEL 2, CONCERT HALL | 4:20 AM

POETRY AS THE SCIENCE FICTION OF TODAY Philippe Beck (Université de Nantes, FR) UI LEVEL 3, EAST ROOM | 7:30 PM

THE POLITICAL GRAMMAR OF CONSENT.

SUICIDE Simon Critchley (New School for Social Research) FE LEVEL 2, BALLROOM | 4:30 AM

THINKING, OBEDIENCE, ENLIGHTENMENT, REVOLUTION Omri Boehm (New School for Social Research) EE LEVEL 2, BALLROOM | 11 PM

TIME AND FREEDOM Christophe Bouton (Université Bordeaux Montaigne, FR; Visiting Scholar at New York University) UI LEVEL 2, CONCERT HALL | 5:20 AM

UNTRANSLATABLES. THEORIZING IN LANGUAGES Emily Apter (New York University) UI LEVEL 3, LIBRARY | 12:30 AM

WHAT CAN PHILOSOPHY TEACH US ABOUT **ANIMALS? ANSWERS FROM LITERATURE** Anne Le Goff (Université de Picardie Jules Verne, FR) UI LEVEL 3, LIBRARY | 1 AM

WHAT IS A BORDER? Solange Chavel (Université de Poitiers, FR) UI LEVEL 3, LIBRARY | 8 PM

WHAT IS LOGIC? WHY IS IT SO WEAK? JC Beall (University of Connecticut) UI LEVEL 2, CONCERT HALL | 8 PM

WHAT IS MUSIC? Francis Wolff (École Normale Supérieure, Paris, FR; PSL) UI LEVEL 2, CONCERT HALL | 10 PM

WHAT'S NEW ABOUT MODERN SUBJECTIVITY? SOME PERSPECTIVES IN FRENCH RESEARCH, **BETWEEN SOCIOLOGY AND PSYCHOANALYSIS** Bruno Karsenti (École des Hautes Études en Sciences Sociales, Paris, FR; PSL)

UI LEVEL 3, LIBRARY | 10:30 PM

WHO'S THE FOOL IN POLITICAL THEORY? Céline Spector (Université Michel de Montaigne Bordeaux III, FR) UI LEVEL 3, LIBRARY | 2:30 AM

WHY IS OUR LANGUAGE VAGUE? Paul Egré (École Normale Supérieure, Paris, France; PSL; CNRS, FR) UI LEVEL 2, CONCERT HALL | 12 AM

WHY MORAL RELATIVISM APPEALS AND WHY WE SHOULD RESIST Russ Shafer-Landau (University of Wisconsin-Madison) FE LEVEL 2, BALLROOM | 8 PM

WILL THIS BE WORTHWHILE? Isidora Stojanovic (CNRS, FR) FE LEVEL 2, BALLROOM | 6:30 AM

6 VIDEOS:

ASK By Stéphane Thidet (2002) A skeleton dances in the light of a streetlamp. In the distance we hear a dog barking, cars passing-making the video camera tremble-, and we hear faraway music. The scene seems to be filmed by an amateur videographer.

LEVEL 2, CONSERVATORY | 7 PM - 7 AM | DURATION: 2' Courtesy of Aline Vidal Gallery, Paris, France and the artist.

THE CLASS III By Araya Rasdjarmrearnsook (2005) In this video, the artist delivers a lecture to corpses on the subject of death, writing her main ideas on a blackboard. UI LEVEL 3, EAST ROOM | 11 PM - 12 AM | DURATION: 26'

RISING AWARENESS By Eve Bailey

Eve Bailey will assemble a kinetic structure made of large wooden beams and ladders that she will then balance on, 8' off the ground. FE LEVEL 2, MARBLE ROOM | 9 PM | DURATION: 20'

SONGS By Matthew Caws

Matthew Caws will interpret a selection of songs with his guitar, opening the perspective on the possible philosophical essence of popular music, as Deleuze suggested: "A song is made by its refrain, the handful of words that create its music." ULEVEL 2, CHANDELIER ROOM | 6:10 AM | DURATION: 40'

SPINOZA IN KIEV Text by Mériam Korichi based on Bernard Malamud's novel "The Fixer" with Karol Beffa, Trisha Bauman, and Mimi Cohen

A melodrama for two actresses with piano improvisations. Kiev 1911. Yakov Bok decides to leave the Shtetl (a small, exclusively Jewish town), to learn more about the world. UI LEVEL 2, CONCERT HALL | 1 AM | DURATION: 45'

UNTITLED (STAY) By Julien Bismuth

Structured in relation to latent states of being such as waiting, idleness, boredom, this performance aims to address them by means of the gradual composition of a text. Julien Bismuth will perform his act of writing in two parts. He will produce two texts, two variations on the same text, like two parentheses installed at both end of the night. UI LEVEL 3, EAST ROOM | 8:30 PM, 5 AM | DURATION: 50'

With the support of Simone Subal Gallery, New York and the artist.

YES, YES, YES By Ofri Cnaani

Through the form of a guided tour, this performance reflects on the notion of Ecstasy.

FE LEVEL 2, MEETING POINT: ALBERTINE | 9:30 PM | DURATION: 1H

With the support of Ostrovsky Family Fund (OFF) & Residency Unlimited, Brooklyn.

THE FAITH STANCE Howard Wettstein (University of California, Riverside) UI LEVEL 3, LIBRARY | 11:30 PM

THE FORGOTTEN SCIENCE. METAPHYSICS BETWEEN ALCHEMY AND PROPHETISM IN **ARABIC MEDIEVAL TRADITION** Todor Todorov (University of Sofia, Bulgaria) EE LEVEL 2, BALLROOM | 1 AM

FREEDOM OF SPEECH Monique Canto-Sperber (CNRS, FR; PSL) FE LEVEL 2, BALLROOM | 7 PM

FROM MYTHOS TO LOGOS, AND BACK: MACHIAVELLI AND FORTUNE Chiara Bottici (New School for Social Research)

UI LEVEL 3, LIBRARY | 7 PM

HONOR NOW

Kwame Anthony Appiah (New York University) FE LEVEL 2, BALLROOM | 1:30 AM

'I TAKE YOUR KNEES': HOMER AND AUSTIN Barbara Cassin (CNRS, FR) FE LEVEL 2, BALLROOM | 9 PM

I THINK, THEREFORE I CAN Barbara Montero (City University of New York) UI LEVEL 2, CONCERT HALL | 4:50 AM

IN DEFENSE OF SCIENTISM Alexander Rosenberg (Duke University) UI LEVEL 2, CONCERT HALL | 2:50 AM

INVESTIGATING A NEW GENDER ORDER Estelle Ferrarese (Université de Strasbourg, FR; CNRS, FR) UI LEVEL 3, LIBRARY | 9 PM

PROSELYTISM WITHOUT TRUE BELIEVERS Talbot Brewer (University of Virginia) FE LEVEL 2, BALLROOM | 10 PM

REASONABLE DOUBT, INTIMATE CONVICTION, AND DEGREES OF BELIEF. SOME EPISTEMOLOGICAL **REFLECTIONS ON JUROR DECISION-MAKING** Marion Vorms (Université Paris 1 Panthéon Sorbonne, FR) UI LEVEL 3, LIBRARY | 12:00 AM

ROUSSEAU, FRATERNITY, AND KIESLOWSKI'S

ROUGE Frederick Neuhouser (Columbia University) UI LEVEL 3, LIBRARY | 2 AM

SAY "HELLO" AND SAY "THANK YOU". WHAT LANGUAGE DOES TO HUMANS

Etienne Bimbenet (Université Jean Moulin Lyon III, FR) UI LEVEL 2, CONCERT HALL | 12:30 AM

SHOULD ONE BE AFRAID OF ESSENTIALISM? Claudine Tiercelin (Collège de France, FR; PSL) UI LEVEL 2, CONCERT HALL | 11:30 PM

A SPINOZIST APPROACH TO MEDICAL ETHICS Julie Henry (École Normale Supérieure, Lyon; Collège International

de Philosophie, FR) FE LEVEL 2, BALLROOM | 12:30 AM

SUBJECTIVITY IN KIERKEGAARD AND BUDDHISM Katalin Balog (Rutgers University) FE LEVEL 2, BALLROOM | 7:30 PM

Courtesy of the artist. Presented with assistance from SculptureCenter, Long Island City.

MÉTHANE By Nicolas Moulin (1999)

Nicolas Moulin excerpts images that could evoke a planet with similar geology to Mars. He invites viewers to navigate a sort of innervorld and to disorient themselves.

UI LEVEL 3, LIBRARY | 4:20 AM, 5:45 AM | DURATION: 32'

CNAP, Paris, France and courtesy of the artist.

ON THE BEACH By Frank Heath (2014)

Questions of permanence of information, immateriality of technology provide the starting point for this video which focuses on an interview with two physicists from CERN, home to the Large Hadron Collider.

UI LEVEL 3, LIBRARY | 4 AM, 5:25 AM | DURATION: 20' Courtesy of Simone Subal Gallery and the artist.

RESOUNDING (INFRARED) By Susan Hiller (2013-2014) This work integrates "irrational" or "unscientific" modes of thought, and its design bypasses fixed theoretical constructions foreclosing the perspectives of the intelligible. UI LEVEL 3, LIBRARY | 3:30 AM, 4:55 AM, 6:20 AM | DURATION: 30' Courtesy of the artist.

WESTERN By Thierry Costesèque (2015)

This video borrows from film the archetype of an individual confronted with a hostile universe as a starting point for a performance.

UI LEVEL 2, CONCERT HALL | 6:40 AM | DURATION: 22'

With the support of Residency Unlimited, Brooklyn: CNAP, Paris, FR: Fondation Nationale des Arts Graphiques et Plastiques (FNAGP) and the Cultural Services of the French Embassy.

A NIGHT OF PHILOSOHY

Created and staged by Mériam Korichi



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